

No 4

# Black White

YOUTH BRIGADE  
8 7 SECONDS  
FLEXI-DISC.

30P



DISCS 4 F A G SCREAMING DEAD







# THE DICKS

The questionnaire was answered by the band while on the road to Dallas, about the end of April.

The Dicks started in Austin Texas in May (1st) 1980. Our first show was at the Armadillo World Headquarters, May 16th 80, at the Punk from. We then started playing a lot at Raul's Club in Austin. We did our first record in Austin, at Earth's Sky studio. Soon after we recorded a live LP at Raul's, (Dicks on half), and the Big Boys on the other side). In 1981 we went to the West Coast with MDC, to do shows in San Francisco.

Since then (Oct 19th 83) we have done many West Coast shows, 2 comps, a 3 song 7" Ep, and a 8 song 12" Ep. At this time we are on a U.S. tour, ending in July, back in S.F. for the Democratic Presidential Convention (as part of the Unconventional).

For the most part we parted friendly, they staying in Austin, getting jobs and doing music which allows them to stay at home.

Since the name "The Dicks" was something I had used even before there was a band, I didn't see a need to change it, still don't. When the news got out in S.F. a new set of Dicks was needed, many people "tried out" to be part of the band. It was very easy, however to get the correct people, which was lucky, since we had a show set only 2 weeks away. It worked out perfect.

**I Hope You Get Drafted.**  
You don't care about nuclear war  
Or how many people die  
You always laughing in the face of death  
I'll look you straight in the eye and say,  
"I hope you get drafted  
I hope your mama cries  
You apolitical asshole  
I hope your the first to die."

Your privileged life shows itself when you speak  
Your education is lies  
Your always laughing in the face of death  
A child with death in its eyes.

I hope you get drafted  
I hope you carry a gun  
When you come back with no arms or legs  
Then you can say war is fun.

Cause you don't care what happens to me  
As long as it doesn't happen to you.

As the world becomes a bomb factory  
Your attitude becomes smug  
This creates an atmosphere of war  
A world without love.

You know I hope you get drafted  
I hope you burn and fry  
You apolitical asshole  
I hope your the first to die.

Cause you don't care what happens to me  
As long as it don't happen to you.

wanting to have fun and make music. The goals are to play for more people, and getting to know more people, putting other people's feelings into what we're doing, making more friends.

**2: What out of band activities do the band members get involved in, work, zines, etc.**  
Gary: The band takes up most of my time. I'm only now starting to get involved with some "squating rights" people in San Francisco. Again though the band is most of my time.

**Tim:** I work some pretty stupid jobs, and playing is a nice release from all the mindless work. I go to lots of gigs to support local bands. I've made music for a couple of friends films, and live music for an on-location "outdoor drama" and of course the 12 Year Olds.

**Lynn:** Pretty much the band is the No 1 thing. Although when not on the road, I usually work a counter cafe job, or something to bring in some money. When I lived in Reno I worked on a fanzine called "Paranoia".

**Seb.F.:** I don't have anything other than the band, its hard getting a job around here if you have a bunch of tattoos on your arms. I have a hard time anyway working in a 9 to 5 job.

**2: Would you compromise your views, to say having an equilent of the English labour party, than any of the present U.S. government.**

**Gary:** I can't believe that any "party" could gain enough power in the United States that would be worth changing my undermorts for, much less my world out look. No.

**2: What are "Barilyn Buck" and "Little Boys Feet" about.**

**Gary:** "Barilyn Buck" is a woman who lives underground. She was once part of the Southern Underground Org. Then part of the B.L.A. (Black Liberation Army). They say

**2: Gary, why did you move from Austin to Frisco, and how different are the two places.**

**Gary:** Most of this was answered in the history. The difference between the 2 cities is really too vast to go into, except to say both are very nice. I feel though, that San Francisco has more room to grow in.

**2: What are your favourite foods and drinks**, from pictures of Gary he looks like he knows alot about food.

**Gary:** Favourite foods; Free food.  
Favourite drinks; Free drinks.

**2: What bands were the new members in.**

**Seb.F.:** I was in Arnok Komak (A German punk band) in 1978, then came to America and tried to rebuild Arnok Komak, but it didn't workout. I went from Colorado to San Francisco, where I played in 2 different bands, Policestate, and Arbeitsfrei. Then I joined D.K.I. did a tour with them, and finally met Gary how asked me to in the Dicks.

**Lynn:** I was in a all girl band from Reno, Nevada, called the Wrecks.

**Tim:** I'm in the 12 Year Olds too, a spontaneous/noise band, that is we make up our music on stage and lyrics to. It's a group of friends from along way back. We hope to be recording something when I get back from this tour.

**2: What subjects do the new lyrics cover.**

**Gary:** I would say a bit more peace direction now, more to do with the world situation. In many ways though staying in the same mind as always.

**2: Gary, do you still dress up for gigs.**

**Gary:** No, I don't dress up for shows now, I don't see the point anymore. 4 years ago it was fun, and new. Now its almost stupid (I'm not "Boy Floyd").

**2: Did you get much hassle from the Klan while in Texas.**

**Gary:** No, to tell the truth, I never saw a Klan member "in drag". The Klan way of thinking is all over, not just in Texas. There are towns in Texas completely ran by the K.K.K. (Vidor, Texas for one). Only white people live in these holes. I make a point to stay away from these places.

**2: In that interview in Max RNR with the old line-up, Glen said "the band is a communist band", could you expand on this.**

**Gary:** We all said alot of things

**Anti - Klan.**

I see that your a policeman  
I know your in the Klu Klux Klan  
You got a gun hung on your hip  
It's under neath your silky slip.

I know you'd kill me if you could  
You hide your head beneath a hood  
I know that your a closet case  
Afraid to show your fucking face.

We'll fight you  
Yes, we'll fight  
Your blue by day, but white by night  
Let's fight.

"bad" in punk, just disappointing. So many people use it as an excuse to be degenerates. there's a lot of thought behind the movement itself, and it's so disappointing to see people who don't know what its all about being used as examples of the movement. Also, all the seperation between this scene and that scene, and who's cool and who's not, it's just so stupid. That's what gets me really frustrated. I look at people as people, I don't give a damn about where they've come from or how cool they look, thats all shit and it pisses me off.

**Tim:** "Shit" people missing the point, and not thinking for themselves. Letting other people govern them, be it fashion or social welfare. I'd like to look beyond "good" and "bad".

**Seb.F.:** I don't think it's right to say what's bad in punk, it's more like what can I change for the better, and I try as hard as I can on stage etc... With my thoughts but I never go around and say this guy is a Hippie skin poser, he is an asshole. First of all you've got to talk to them, thats what I mean.

**Anything to Add ??????**

**Seb.F.:** I personally want the band to tour England, Germany, etc... I am looking forward to being there, speaking with everybody. See you soon.

**Lynn:** Thanx alot! Hope to see you soon.

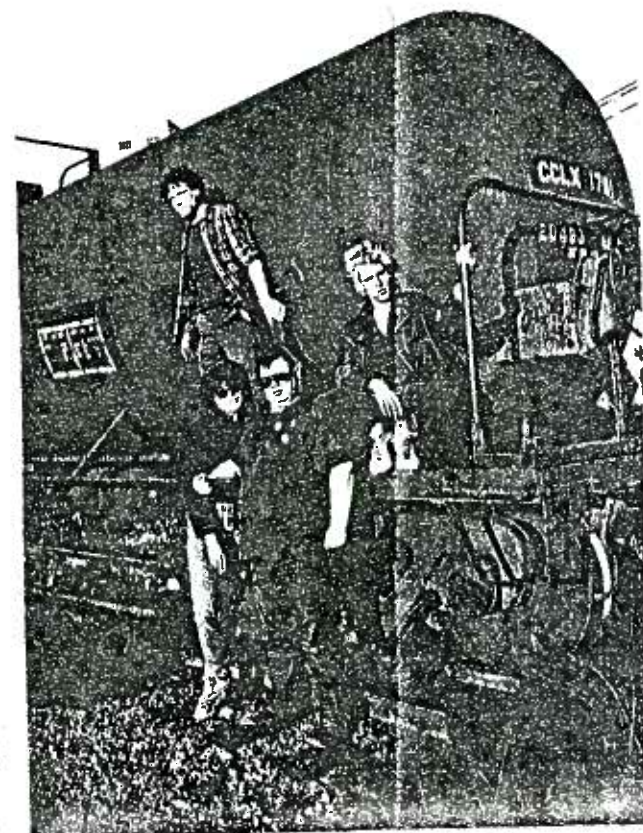
**Gary:** We hope to see you all soon. Plans for Europe are around the corner.

**Tim:** Keep your ears open!

in that interview. I would rather speak on the new band, rather than backtracking with the old. The new band is not a communist band, or any kind of defined political name. We still are a political band, only now we would say we're Anti-fascist, Anti-pic, and pro-thinking. I think this is a time for people to make all efforts to work together and stop fighting among ourselves. It's STUPID.

**2: Do you not feel it would take something near a revolution for a communist state to exist, and that in the U.S. that is not likely for the foreseeable future.**

**Gary:** It will take a revolution for any kind of REAL change to happen under any government, thats why I am more into being friendly and positive with each other, than speaking of a "revolution" that isn't going to happen anyway. To think "communist" most people see Russia, I say fuck Russia, Fuck all governments. The idea of communism, to me, means sharing, but I'm not going to nic-pick and bitch over what "it" means. K, communist, ect. Just words. Lets be people.



**44. Banks robbery attempt,**  
in Nyack, N.Y. I see her as somewhat of a hero. I could never do any of what she's doing, or done. It's just a little personnel thing. (She's also from Austin, Texas). "Little Boy's Feet", humm, just a regular song I'd say, you know don't you think it's normal? (If I could understand the lyrics perhaps, but I can't. Paul)

**2: Seeing as the Dicks aren't scared to say "Shits, shit", what do you thinka bad in punk.**  
**Gary:** I see the fighting as bad, factions, etc. I don't see the point, we have so much shit against us, why not fight it instead of one another.

**Lynn:** I don't think there's really anything

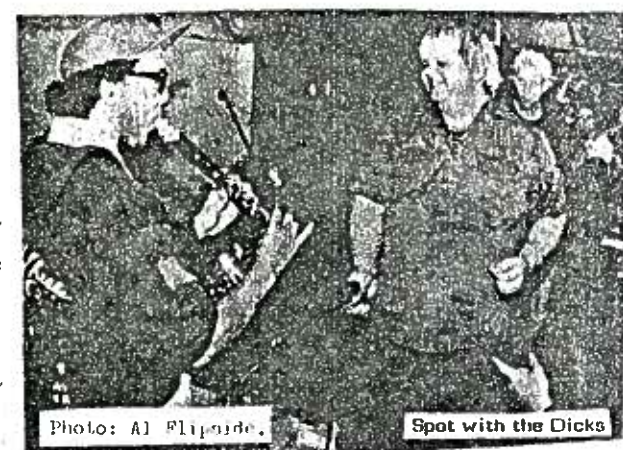


Photo: Al Flipside.

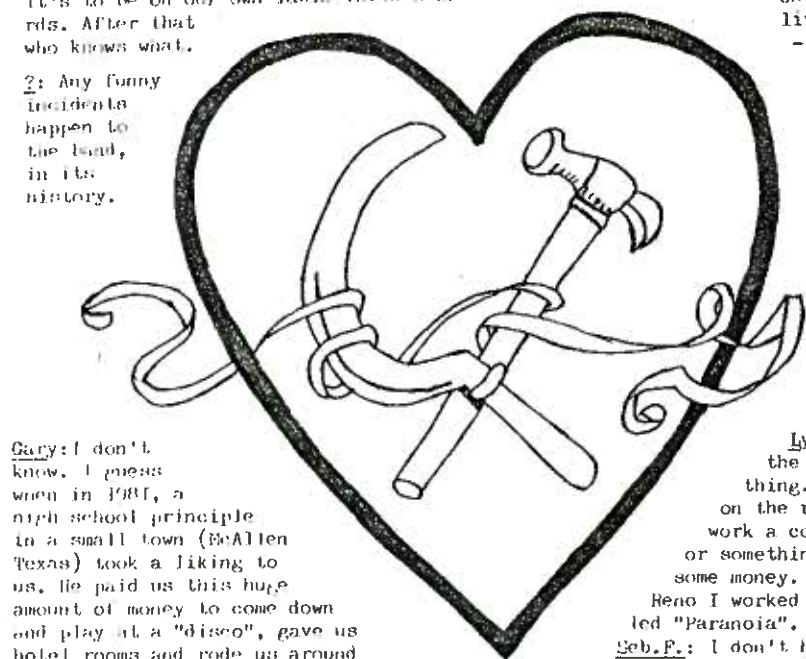
Spot with the Dicks

**Rich Daddy.**

You got money?  
Well, then your livin' the good life.  
You got a big fat daddy at home  
Writin' checks tonight.  
You got nothing?  
Well, then your livin' the bad life.  
You got a big, fine car  
And you eye me as you pass me by.  
A rich daddy? No! I never had one!  
A rich daddy? No! No! I never had one!  
You got money? Well, then your livin' the good life.  
Well, then your livin' the good life.  
It seems every thing you want to touch  
Wants to turn to gold.  
You got nothing?  
Well, your livin' the sad life.  
And I guess I won't have nothing  
When I'm sick and old.  
A rich daddy? No! I never had one!  
A rich daddy? No! No! I never had one!

The Dicks  
P.O. Box 425  
San Francisco  
C.A. 94101  
U.S.A.

Lynn Perko ..... Drums  
Tim C. .... Guitar  
Gary Floyd ..... Vocals  
Sebastian F. .... Bass



**Gary:** I don't know. I guess when in 1981, a high school principle in a small town (McAllen Texas) took a liking to us. He paid us this huge amount of money to come down and play at a "disco", gave us hotel rooms and rode us around town like a pack of assholes. The radio said "A band so outrageous we can't even say the name!" That night the club was packed with all these small towners, waiting to see "punk rockers". By the time our first song was over more than half of the people had left. By the end of the show only the principle and bartenders were left looking at us. We were never asked back.

**2: Why did you start the band and what did you want to achieve.**

**Gary:** I started the band just to be making music. When the whole thing started there were no real goals. I just made up words and got drunk and had fun. When the words put us in the "political punk" category we had to say "yeah, I guess, we are political". It came about just that way, just



# SCREAMING DEAD

The interview was done by Roo Tennant, who's a big fan of the band which explains his over enthusiastic nature.

The Screaming Dead have on the whole been kicking around since early 1980, have gone through several lineups but have now stabilised on the present lineup for 2 or more years. Their both a highly visual and musical band, and hail from Cheltenham except for Mark who's from Bristol. During their time together they have achieved a great deal without unfortunately breaking it massively big, but their time is soon. Success can be measured by their appearance on a T.V. show, air play in the U.S. (through Maximum Rock'n' Roll) and from supporting everyone from King Kurt to Peter And The Test Tube Babies, to The U.K.Subs, and back again.

I had a chance to chat to them when they supported The U.K.Subs at the 100 Club on 24th January 84.

Commenting on a cancelled gig at Coventry on New Years Eve, notification of which had neither been passed to the band or fans.

2: What happened at Coventry.

Mark: Nobody turned-up, well the people who were putting it on didn't, so we had to do it in a pub instead.

Mal: Well what Neil (their manager) told me was that the bloke resigned before Christmas Eve, and didn't tell anyone it was off or anything.

2: Did you get paid for petrol or anything.

Sam: No, we had a contract but they said it didn't stand or something 'cos although I sent it back it got lost in the post.

2: Handy!

Mal: It did actually 'cos it got returned.

Mark: As far as I'm concerned that's just a good excuse really 'cos they should have tried to be more helpful.

It later transpires that when the band arrived to find the hall locked and the crowd outside, they went to a local pub and persuaded them to let the band play. Unfortunately the set turned into a mini riot, with the band having to leave pronto!

As a band the Screaming Dead have progressed musically from rather basic workouts to the present days hauntingly brilliant material, such as Warriors/ Paint It Black etc.



2: Some say that there has been a remarkable change in your material, on the whole for the better, are you going any further with the idea of say tracks with keyboards on like the Night Creatures 12" Ep.

Mal: (who played the aforementioned keyboards) Well as the songs need it, yeah.

Sam: Well as we write more songs we'll use anything, we'll try it once if we need a trumpet we'll get a trumpet. If we need keyboards we'll get keyboards, backing singers whatever and keep going like that. We've gone on from the early stuff, but we still done some pretty straight forward sort of numbers.

Anyone who is starting to suspect sellouts, forget, the Screaming Dead are a dedicated band who have an immense amount of time for anyone interested. (yawn).

As well as being musically exciting as I already mentioned they are also very visual with Tony taking great care before each gig to turn his face a rotting green colour which nearly gives you a heart attack when you first see him. But in doing so they don't conform to a "punk" image (remember what punk was all about individualism!) which I would have thought would have resulted in the mindless element giving them hassle.

2: Do you get any trouble with punks over the way you look.

Sam: No not really, well we get a few....

Mal: Hope not touch wood.



Sam: ....but theres never enough of them, if theres anyone needing there's never enough to cause concern, if there's like hundreds of them we'll be worried but it's usually just two or three.

Although I think the Screaming Dead deserve to go places and fanzine coverage is very good there has been little mention of them in the "established" press and they seem to have more than their fair share of bad luck with record labels, a deal a while ago with NEMS fell through and more recently they were off loaded by

No Future along with anything else vaguely punky.

2: How do you feel about the general bad luck you seem to be having and specifically with the NEMS deal falling through.

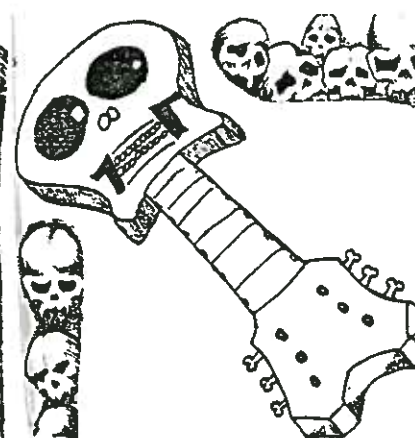
Mal: Well that did us a lot of good in a way 'cos we were more aware of people now, we were naive at the time and believed everything they (NEMS) said out now....

Mark: We don't take anything at face value, there is always a catch, like when they make out they are really going to push you they expect compromises in return, expect you to do this, that and the other.

Mal: (with a Elvis drawl) Well thats rock and roll man! (laughter around).

Next I turned to Tony who is responsible for not only the devastating guitar work, but also the lyrics and artwork on the bands releases, see the cover of Paint It Black.

2: Have you ever wanted to write a blatantly political song in the sense that "End Of The World" and "Damned Generation" could be interpreted as subtly political, and School Girl Junkie seems to carry an anti-drugs message.



Tony: Well I've never wanted to do a sort of obvious political song 'cos I think that people generally find politics rather boring, although I have quite strong socialist ideals. However I think it does seep through as a sort of undercurrent to the lyrics although none of the songs are meant to be obviously political.

In using a "Gothic" image the Screaming Dead could be attacked as superficial, but not so in this case lads and lassies, because

Tony is genuinely interested in the "macabre" to the extent that he has a collection of very old ciphers etc.

Tony: Well what I usually do is find a subject to write about then find out as much as I can about it, then do the riff first then put the words to the music as opposed to the music to the words.

Turning back to the others. I ponder on the future of the bands like these and that of the movement in general as we all get older.

Mark: I'm 23.

Sam: Mal's approaching 23.

2: As you get older 'cos I mean you look like most of you have passed the 20 mark.....

2: Well have you had any thoughts of packing in as you get older of packing in.

Sam: We're well passed 20, I'm 20 but this lot are well passed it!

Sam: No! (nods signify general consensus as above). I mean you've got to have an excuse for dressing like this! (laughs around).

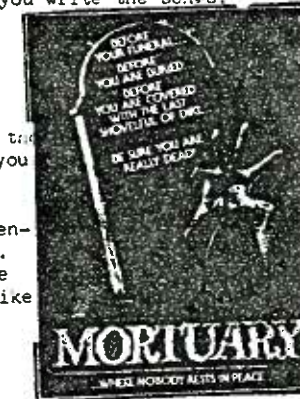


Schoolgirl Junkie.

Schoolgirl junkie haven't got a hope Thought you were so big but you never could cope. Hooked on carbohydrates, they're rotting your brain. You stupid little bitch your going right down the drain.

Chorus: Schoolgirl junkie.

You sell your body to get your fix. Standing in the bathroom slapping your wrists. Your doing cold turkey and starting to cry. Your choking on your vomit and going to die!



## Records & Tapes.

"Children Of The Boneyard Stones" tape. (As far as I know this is deleted). Tracks: End Of The World, Nuclear Apocalypse, Damned Generation, She was Done In By A Nutter, God Of Love, Do You Want A Cremation. This came with a song book and a badge. Recreational Records.

"Valley Of The Dead" 7" Ep. Tracks: Valley Of Dead, School Girl Junkie, Lilt. Skull Records, through No Future (cat. skull 1).

"Night Creatures" 12" Ep. Tracks: Night Creatures, Angel Of Death, "Gothic", Twentieth Century Vampire, Ride Of The Crow. No Future Records, (cat 12 Cl 25).

"Paint It Black" 7" single. Tracks: Paint It Black, Warriors. No Future Records.

Soon to come 7" single on Cherry Red Records. Jezebel (Great Lovers).

The Screaming Dead are:-

Sam Signall.....Vocals.

Mal Page.....Bass +

Keyboards.

Tony Macormack.....Guitar.

Mark Ogilvie.....Drums.

Contact (Manager)

45 Queens Road

Cheltenham

(0242) 526065

evenings only.









# RECORD REVIEWS

**Misfits: Evilive live 12" Ep.** (7 songs, 15 mins). Aggressive & This took along time to come out it's worth it. Should you see a 7" version of this guy it if your a collector, as there's only a 1000 released in that form. All the material on this Ep is available on other records but you'd be lucky if you got most. The songs range from classics like "London Dungeon" to even more classics like "Night Of The Living Dead". This shows the band at their best, really ripping, with amps up full blast. I can only say if you've got their Wolfblood/Earth A.D. 12" and are disappointed, buy this and you won't be. Henry Rollins features screaming on the last track "We are 138". A definite.

**Misfits: Wolfblood 12" (20 mins)** Aggressive Rock Productions. A very poor showing from the Misfits compared to their old stuff, it generally sounds like speeded up tracks that weren't good enough for the "Walk Among Us" LP. But "Die Die My Darling" & "Bloodfeast" are really great and I think these two have just been released on a 12" Ep in the States. The U.S. version of this LP is called Earth A.D. and has only 9 tracks (the two above mentioned I think are missing). The US version sometimes comes in green vinyl, avoid this like the plague as they wear-out after a few plays. The European version is called Wolfblood and has 11 tracks. This LP does sound better after you've played it alot.

Alright but nothing special.

**Marginal Man: Identity 12" Ep** (5 tracks, 20 mins) Dischord R. This is one of the records of the issue. Tameful, melodic, energy, and great dual guitar work, are all words which spring to mind, because of this wonderful debut. The music is not fast, but goes at a sane speed, generally being pop-punk, it also has 60's tinges. Torn Apart & Fallen Pieces are slower grinding painful songs which gives this Ep more diversity than its already got. Special merit goes to the singer for great vocals. Its great to see a normally trash label bring out this wonderful record.

A fucking bloody definite, so go getit, your ears will love you forever if you do.

**Welcome To 1984 comp. 12" (23 tracks, 40+mins).** Max RNR. 23 bands from 17 countries, well you'd think this would be great wouldn't you, but unfortunately the compilers went for mainly small bands, but it has surfaced a few good bands. One great thing about this comp is that the production is great for all the bands which means the bands don't get lost in a mass of noise like some comps. First of the worst band of the record prize goes to the Crucifixes from the States, their singers got the most laughable voice I've heard. 2nd worst goes to our own Icons Of Filth, for their mindlessly droning Evilpeak, special note goes to the boring bass. There are also a few bands that sound like their farting down a drain pipe, with a marrow stuck up their bums. The majority of the bands are just plain, and mediocre thrash/HC bands. Best band prize goes to our own Mayhem for "I Defy" which has a beautiful guitar rift, and the Upright Citizens from Germany for the most imaginative thrash track, that is also amazingly recorded. Runners up are Kidnap from France for a great tuneless singalong "No S.S.", and Depressions "What A Strange World" from Australia. Other note worthy bands are Electric Dead (for the music not the silly vocals), who are from Denmark, Stalin from Japan for great guitar playing, and Whites Modern from Holland who are just very catchy. Worth getting, its only £3.50p.

**Slime: Live 21:1:1984 12" (35+ mins)** Aggressive Rock Pros. Slime were one of Germany's big bands, and have had 3 studio LP's released prior to this, and this LP showcases material from all 3 including some unreleased material. The early material is pretty straight forward but has great tunes and lots of energy, while the newer material is more complex, but with less energy. I think the newer material is the better part of this LP. The music is backed up with greater guitar work and real hard vocals. A really good production as well. All the lyrics are sung in German, but it's such a great record that it doesn't matter one little bit. Really worth looking into.

**Septic Death: Septic Death 12" Ep** (12 tracks, 20 mins) Fus. This is interesting compared to alot of the thrash about, and the band openly admit that Judas Priest along with other thrashers are a big influence on them. The music is fast and well produced, the studio was well used to produce affects causing some weird vocals. All the thrash merchants out there will love this, personally I'd class it as an OK.

**U.S.O.B.: Change Today? (30 mins)** Enigma.

This is the record of the issue, the music has changed to a kind of really..... on shit it's to hard to describe, I bet just say it's a fucking shit hot piece of vinyl. Some people have said its not the same now Jacks goe, and I would concur with that as Joe the new singer/guitarist, must be one of the best singers around, people compare him to Jim Morrison of the Doors, which I would consider a compliment. He can really sing. Now the band has two guitarists, this part of the band has improved allowing Ron to let rip. A definite.

**Battalion Of Saints: 2nd Coming 7" Ep** (3 tracks) Mystic.

A good taster for their LP of the same name, and I suspect all these tracks will be on it due to alot of shit between the band and Mystic. Anyway the only way to describe the music is by calling it Heavy Metal/ Hardcore with the H.C. being the main bit. The title track is a screaming, thrashing, gem with great guitar work, which I've come to expect of this band. The b-sides are slow and are pretty good. Worth getting.

**Toxics Reasons: Independence 12" (30 mins)** Risky.

This LP has been out along time but I'm reviewing it so as to give you an idea what its like as it is very costly. First off this is a classic raw assed punk record. Ed's vocals are growled out with power. The music is not fast, but it does not drag its heels, and is very powerful and well played, especially the guitar. This LP takes in their 2 impossible to get 7" ers plus some tracks that have been on comps. One reason why this LP costs alot is because it comes with a great lyric book with loads of great live photo's. A definite despite the cost.

**Toxic Reasons: Kill By Remote Control 12" (30 mins)** 6th Inter Since the bands Independence LP vocalist Ed has left, which for most bands would cause big problems, but the Toxics have over come it real well, with all the band taking turns at singing. Plus they have a new bassist Turfy (Ex Zero Boys) who really adds some great bass lines, meaning that Rob can move on to 2nd guitar. This LP is more musically advanced, than their first with a very tight guitar orientated production, which gives it alot of energy. The music is varitie as well with fast songs like "Destroyer" & "Lowercrazed", and slower songs, like "Revolution" & "Harvest". Some of the tracks are really different buy it if you want to know what I mean. The bands lyrics have improved alot as well. Really worth getting.

**Husker DU: Eight Miles High 7" . SST.**

After I heard the Huskers "Land Speed Record" I was put off the band for life, but due to a lot of good reports on this and "Metal Circus" I decided to check this out, and to my delight the band do do an excellent cover of the Byrds "Eight Miles High". This still has the Huskers noise trade mark, but the music is just so great along with the passionate screamed vocals in the back ground. Unfortunately the live version of "Masochism World" is just one big noise. Worth getting.

**Life Is A Joke comp. 12" (18 tracks, 40 mins)** Weirsystem.

Another international comp, only 7 bands on this one. This is not so thrash orientated as "1984". Once again England produces one of the worst bands in the world (no I'd never heard of them before, hope I never will again) they play boring pos punk stuff. Other bad bands are Terwest Kadet, Innocentes, Unit S.A.. The best band on this LP are Italy's Savage Circle who really are very good especially the song called "Snark" there the only Italian band I like and now they've split. Razzia from Germany are also very good, they have great tunes and can play well. Fang from the States add a good numerous touch to this LP. Note worthy bands are Civil Disidents from Australia, & Roit Squad S.A.. On the whole I found this more enjoyable than "1984".

**Dicks: Peace 7" EP** (5 tracks) R. Radical. R.

Another really good band, they have a garage sound, KKKKKKKKK and are still making great sounds despite a big split a while back. The A-side "No Fucking War" is a slow song that gets lodged in your brain after a couple of plays. "Nobody Asked Me" is an attempt at thrash that falls flat on its face, I think it they should stick to what their good at ie the 3rd song "I Hope You Get Drafted" (see interview for lyrics) which is more in line with the old line up. Worth getting.



